

As Recorded by Gordon Goodwin's Big Phat Band

THE JAZZ POLICE

2ND TROMBONE

GORDON GOODWIN

ROCK 'N ROLL $\text{♩} = 176$

2ND TIME ONLY

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46

47

48

49

50

51

55

56

PLAY BOTH TIMES

f

mf

58 59 60 61

mf *ff*

SOLOS

62 BACKGROUNDS 2ND TIME

62 63 64 65 66

mf

67 68 69 70 71

72 73 74 75 76 77

1.

78 80 81

2.

79

82 83 84 85

86 87 88

89

(REPEAT TO 62 FOR ADDITIONAL SOLOS)

90 94 95 96

4

97 ON CUE AFTER SOLOS

98 99 100

101 102 103 104

105

Musical staff 105-108. Measures 105-108. Key signature: three sharps (F#, C#, G#). The staff contains a sequence of notes with accents and slurs. Measure 105 starts with a whole note chord. Measures 106-108 feature eighth and quarter notes with accents.

Musical staff 109-112. Measures 109-112. Continuation of the musical line from the previous staff, ending with a double bar line and repeat sign.

113

Musical staff 113-116. Measures 113-116. Continuation of the musical line, featuring a dynamic marking of **ff** at the beginning.

Musical staff 117-121. Measures 117-121. Continuation of the musical line, including a dynamic marking of **ff** and a fermata over measure 119.

Musical staff 122-125. Measures 122-125. Continuation of the musical line, featuring a dynamic marking of **ff** and a fermata over measure 124.

Musical staff 126-129. Measures 126-129. Continuation of the musical line, ending with a double bar line.

Musical staff 130-133. Measures 130-133. Continuation of the musical line, featuring a dynamic marking of **ff**.

Musical staff 134-137. Measures 134-137. Continuation of the musical line, featuring a dynamic marking of **ff**.

Musical staff 138-141. Measures 138-141. Continuation of the musical line, featuring a dynamic marking of **ff**.

Musical staff 142-144. Measures 142-144. Continuation of the musical line, ending with a double bar line and repeat sign.